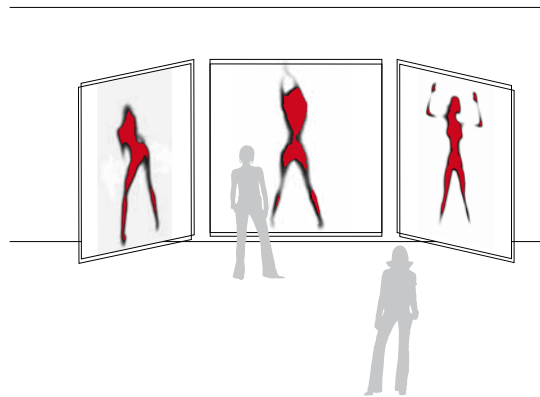


Body/Mind

»Unforgettably horrible is the naked body. It really does not have the slightest charm.«

Body/Mind deals with the position of the body in our modern society and the beauty standards.

The installation consists of 7 large scale photographs [270 x 270 cm] of male and female nudes.



Year of production

2006

Show

2007, pep+no name gallery, Basel, Switzerland

2009, piclet.org / PopUp / #1 / Berlin, Germany

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Untitled, from »Body/Mind«, 2006. Inkjetprint, 36 x 36 cm

Body/Mind

»Unforgettably horrible is the naked body. It really does not have the slightest charm.«

WIR SIND KEINE FREUNDE DER VERWAHRLOSUNG!

Sadness lives in each of us – the human body is made up of 80% water and 100% time. These are elements of mortality against which the human spirit wages war. Health crazes and the beauty business are the weapons with which we try to forget death. Such are the thoughts that invade the observer of the *Body/Mind* series by Benjamin Füglistner.

The body is on the run, fleeing from itself, outrun by gravity – a force that executes its painful handiwork invisibly. Bodies are wounds of creation, and art is their narrator. Art whispers stories of a spirit that longs for lust, a lust that longs for beauty, and it is here that self-doubt, self-pity, hate and pride originate. Bodies that are not at home in themselves are always fleeting, always ugly, always hiding. The body is a victim of the circumstances of genetic deterioration. It is a driven entity, a vagabond at the universe's edge, where we see it in Benjamin Füglistner's photographic fantasies.

- Gerald Uhlig, Gallery Owner, Berlin, Germany



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